



Barry Lawrence Ruderman Antique Maps Inc.

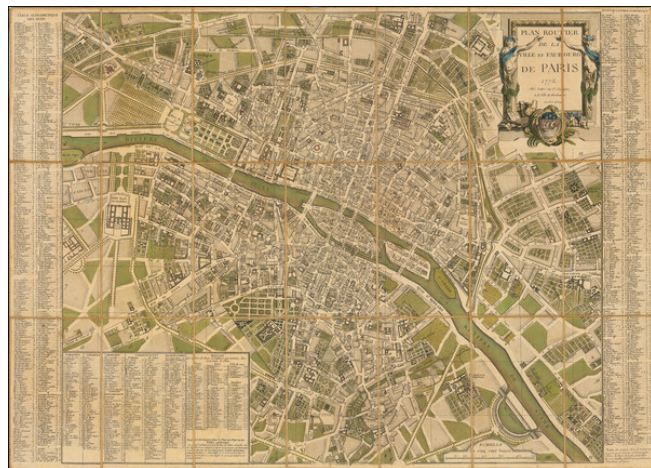
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[Paris] Plan Routier De La Ville et Faubourg De Paris 1772

Stock#: 92313
Map Maker: Lattré
Date: 1772
Place: Paris
Color: Hand Colored
Condition: VG
Size: 30 x 21 inches
Price: \$ 1,800.00



Description:

The 1772 plan of Paris presents the city during a significant period of its growth, right as the currents of the Age of Enlightenment were making their mark on Parisian intellectual and cultural life.

Central to this depiction is the newly finished Place Louis XV (late Place de la Concorde), an expansive square that would soon become an integral part of urban life. Designed by Ange-Jacques Gabriel, this space, though celebrated upon its completion, would gain a darker reputation as the backdrop for the many guillotine executions during the French Revolution.

Adjacent to this square, the meticulous details of the map capture the presence of an Assumptionist order convent and its accompanying gardens, which would soon to be replaced by the Hôtel de la Marine by 1774 (headquarters of the French Navy until 2005), marking a change in the city's architectural and urban development focus.

Bridging the Seine, several structures stood out. The Pont Neuf, despite its name meaning "New Bridge," was the city's oldest bridge, gracefully connecting the Île de la Cité to the river's banks. Other bridges, like the Pont Royal and the Pont Saint-Louis, further linked the islands to the mainland, facilitating both commerce and leisurely strolls.

Paris's green spaces were also prominently featured, with the expansive Tuileries Garden offering respite west of the Louvre. The Luxembourg Gardens on the Left Bank showcased a mix of Italian Renaissance garden design elements, while the Palais Royal and its gardens near the Louvre had become an urban hub of activity and trade.



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Interspersed throughout this depiction, Paris's iconic streets were starting to hint at the grand boulevards that would dominate in the 19th century. The Seine's two natural islands, the Île de la Cité and the Île Saint-Louis, teeming with residences, churches, and civic spaces. Notably, the Gothic architectural wonder of Notre-Dame stood tall on the Île de la Cité.

Detailed Condition:

Segmented and laid on linen, as issued.