

## Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

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## Bruxella, urbs aulicorum frequentia...

**Stock#:** 95275

Map Maker: Braun & Hogenberg

**Date:** 1575 **Place:** Cologne

Color: Hand Colored

**Condition:** VG+

**Size:** 19 x 13 inches

**Price:** \$ 750.00



## **Description:**

Bruxella, Urbs Aulicorum Frequentia, Fontium Copia, Magnificentia Principalis Aulae... is a detailed cartographic representation of Brussels circa 1567, produced by the notable cartographic team of Georg Braun & Frans Hogenberg.

Georg Braun's commentary, provided on the verso, complements this visual depiction by illuminating the social and architectural elements of the city. The royal palace, prominently situated on a hill, is noted as a significant embellishment to the cityscape and a site of important deliberations. The artificial waterway is also highlighted, attesting to the considerable efforts in enhancing the city's infrastructure for the benefit of both locals and visitors.

The layout of the city is also evident from the map's bird's eye perspective, providing an insight into the urban planning of the time. The city wall enclosing vast tracts of land, the expansive streets, and the network of canals enabled by the navigable River Senne are clearly marked, providing a vivid impression of the city's physical landscape.

The map also signals the city's cultural prominence, suggesting a thriving community of artists, craftsmen, manuscript illuminators, sculptors, and goldsmiths. It notes the residence and work of prominent artist Pieter Breughel the Elder, further accentuating Brussels' status as a cultural hub during this period.

The underlying sources of this engraving, including a plan from Guicciardini (1567) and potentially a sketch by Jacob van Deventer (c. 1550), speak to the methodical compilation and synthesis of data, reinforcing its reliability as a historical and geographical resource. In essence, this map, with its rich detail and broad coverage, serves as a valuable reference for understanding Brussels in the late 16th



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**Detailed Condition:**